

BAROQUEMUSIC.IT - JFFO31110

# JOHANN FRIEDRICH FASCH

## CONCERTO FA WV L: d7

A 2 FLAUTI TRAVERSIERI, 2 OBOI, 2 VIOLINI,  
VIOLA, 2 FAGOTTI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

## [1.] Allegro

Flûte Trav. 1

Flûte Trav. 2

Hautbois 1

Hautbois 2

Violino 1

Violino 2

Viola

Fagotto 1

Fagotto 2

Violoncello  
Violone  
e Cembalo

5

15

15

*Soli*

*Tutti*

*Tutti*

*Tutti*

*p*

*f*

*f*

Musical score for measures 20-24. The score is written for a grand piano (GP) and a string quartet (SQ). The GP part consists of four staves (two treble and two bass). The SQ part consists of four staves (two violins, two violas). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. The lower staves have a more rhythmic, steady accompaniment.

Musical score for measures 25-29. The score is written for a grand piano (GP) and a string quartet (SQ). The GP part consists of four staves (two treble and two bass). The SQ part consists of four staves (two violins, two violas). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. The lower staves have a more rhythmic, steady accompaniment. The score includes dynamic markings such as *t* (tutti) and *f* (forte).



29

33

38

43

47

47

48

49

50

*p*

51

51

52

53

54

*p*

55

55

56

57

58

59

59

60

61

62

63

63

64

65

66

67

*f*

68

68

69

70

71

72

*f*

72

Musical score for measures 72-75. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex melody in the left hand. The melody includes trills marked with a 't' and a fermata. The bass line is a simple eighth-note pattern.

76

Musical score for measures 76-80. The score is in 3/4 time with a key signature of one sharp (F-sharp). It features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex melody in the left hand. The melody includes trills marked with a 't' and a fermata. The bass line is a simple eighth-note pattern. Dynamics markings 'p' (piano) are present in measures 76, 77, 78, 79, and 80.

81

81

*f*

86

86

*t*

*p*

91

92

93

94

95

96

97

98



99

99

100

101

102

103

103

103

104

105

106

107

108

109

110

111

111

112

113

114

115

115

*f*

119

119

123

Measures 123-126. The score is in 3/4 time, key of B-flat major. It features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex melody in the left hand. The melody includes trills marked with 't'. The bass line is simple, consisting of a few notes and rests.

127

Measures 127-130. The score is in 3/4 time, key of B-flat major. It features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex melody in the left hand. The melody includes trills marked with 't'. The bass line is simple, consisting of a few notes and rests.

## [2.] Andante

*sordini*

*sordini*

*sordini*

18

18

19

20

21

22

23

24

25

26

*p*

*f*

*f*

*Soli*

*f*

*Soli*

*p*

*Soli*

27

27

28

29

30

31

32

33

34

35

*t*

*p*

*f*

*f*

*f*

36

36

45

45

54

63



71

71

72

73

74

75

76

77

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84

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86

## [3.] Allegro

Musical score for measures 1-9 of the third system, marked **Allegro**. The score is in 3/4 time with a key signature of one flat. It features a piano introduction with a treble and bass staff, followed by a full orchestral entry with strings, woodwinds, and brass. Dynamics include piano (*p*), forte (*f*), and accents (*t*).

Musical score for measures 10-18 of the third system. The score continues with the piano introduction and full orchestral entry. Dynamics include piano (*p*), forte (*f*), and accents (*t*). The section concludes with a **Tutti** marking.

19

26

27

34

35

39

*Solo*

*Soli*

*p*

*t*

44

[illegible]



66

*Tutti* *Soli* *t*

*Tutti* *Soli* *Soli*

*f* *f*

*f*

*f*

*f*

75

*Tutti* *Soli* *t*

*Tutti* *Tutti*

*p* *f* *f*

*p* *f*

*p* *f*

*f* *Tutti*

85

85

*p* *t* *f*

94

94

*t* *Soli* *t* *p*

101

Musical score for measures 101-110, measures 1-3 of a system. The score is written for a grand staff (treble and bass clefs) and a separate staff (bass clef). The key signature is one flat (B-flat). The tempo is marked *Tutti*. The dynamics are marked *p* (piano) and *f* (forte). The first system (measures 101-110) features a piano introduction with a melodic line in the right hand and a rhythmic pattern in the left hand. The second system (measures 1-3) features a piano introduction with a melodic line in the right hand and a rhythmic pattern in the left hand. The third system (measures 4-6) features a piano introduction with a melodic line in the right hand and a rhythmic pattern in the left hand.

110

Musical score for measures 110-119, measures 4-6 of a system. The score is written for a grand staff (treble and bass clefs) and a separate staff (bass clef). The key signature is one flat (B-flat). The tempo is marked *Tutti*. The dynamics are marked *p* (piano) and *f* (forte). The fourth system (measures 110-119) features a piano introduction with a melodic line in the right hand and a rhythmic pattern in the left hand. The fifth system (measures 1-3) features a piano introduction with a melodic line in the right hand and a rhythmic pattern in the left hand. The sixth system (measures 4-6) features a piano introduction with a melodic line in the right hand and a rhythmic pattern in the left hand.



126

[illegible]

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

[illegible]

158

The musical score for measures 158-164 of 'The Swan' from The Nutcracker. The score is for piano and features six staves. Measures 158-161 show a complex texture with multiple voices. Measures 162-164 show a more simplified texture with some instruments playing sustained notes. Dynamics include piano (p) and forte (f).

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1. Le fonti antiche del Concerto in re minore FaWV L: d7 sono il ms. della partitura autografa (Mus.2423-O-38,1) e il ms delle parti separate privo del secondo movimento e con molte varianti (Mus.2423-O-38a). Entrambi sono disponibili on-line presso la Digitale Bibliothek, SLUB, Dresden;

2. l'editore ringrazia Bruno Musumeci, che ha gentilmente fornito la sua trascrizione del Concerto in Finale. Il materiale fornito è stato convertito in LilyPond e quindi ulteriormente rielaborato per mantenere omogeneità di formato. Inoltre, consultando le due fonti citate è stato possibile correggere alcune sviste della prima trascrizione e aggiungere qualche indicazione dinamica;

3. in copertina si trova la riproduzione dell'incipit del manoscritto autografo;

4. la versione 1.0 è stata completata il giorno 3 novembre 2010.

1. The ancient sources of the Concerto FaWV L: d7 are an autograph ms. of the score (Mus.2423-O-38,1) and a ms. of separate parts without second movement and with some variants (Mus.2423-O-38a). Both sources are available on-line at Digitale Bibliothek, SLUB Dresden;

2. thanks to Bruno Musumeci, who provided a Finale version of the Concerto. The editor converted it to LilyPond with the aim of typesetting a revised version with a new format and removing a few transcription errors;

3. the cover includes a copy of the incipit of the autograph score;

4. version 1.0 was completed on Novembre 3, 2010.